

Uşşâk Memo

Curcuna



Uşşâk Memo (Sayfa - 2)

The musical score is written on ten staves. The first staff contains the lyrics 'a man Me mo ca num Me mo (SAZ.. ..)'. The second staff contains 'Hay ran ol dum dî de si ne a man a man'. The third staff contains 'a man Me mo ca num Me mo vay'. The fourth staff contains '(SAZ..'. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff contains 'Hey hey'. The ninth staff contains 'hey hey'. The tenth staff contains '(SAZ.. ..)'. The score includes various musical notations such as treble clefs, time signatures, and accidentals.

a man Me mo ca num Me mo (SAZ.. ..)

Hay ran ol dum dî de si ne a man a man

a man Me mo ca num Me mo vay

(SAZ..

Hey hey

hey hey

(SAZ.. ..)

Uşşâk Memo (Sayfa - 3)

Kim ka pıl maz cil ve si ne a man a man

a man Me mo yan dım Me mo

vay vay

(SAZ.. ..)

A nan ö le ba cın kö le

yar da bi zi ver di e le Me mo

Ah

(SAZ.. ..)

a man Me mo canım Me mo gülüm Memo

Detailed description: This is a musical score for the song 'Uşşâk Memo' (Page 3). It consists of ten staves of music in a single system. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are written in Turkish. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also instrumental parts indicated by '(SAZ.. ..)' and 'vay'. The lyrics are: 'Kim ka pıl maz cil ve si ne a man a man', 'a man Me mo yan dım Me mo', 'vay vay', '(SAZ.. ..)', 'A nan ö le ba cın kö le', 'yar da bi zi ver di e le Me mo', 'Ah', '(SAZ.. ..)', 'a man Me mo canım Me mo gülüm Memo'.

Uşşâk Memo (Sayfa - 4)



Me mo



Dert li Me mo vay



ARANAĞME.....



Hey hey



Ce vâ hir ta şı mı sin ce vâ hir



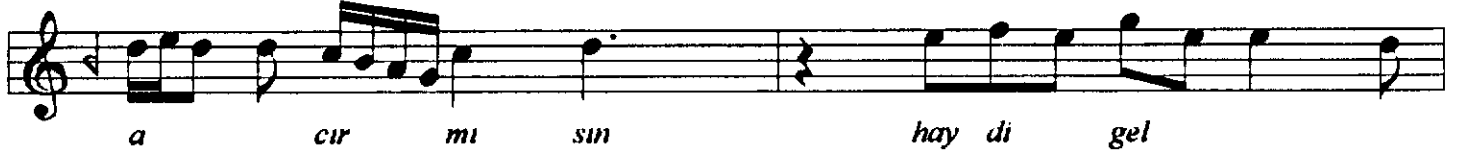
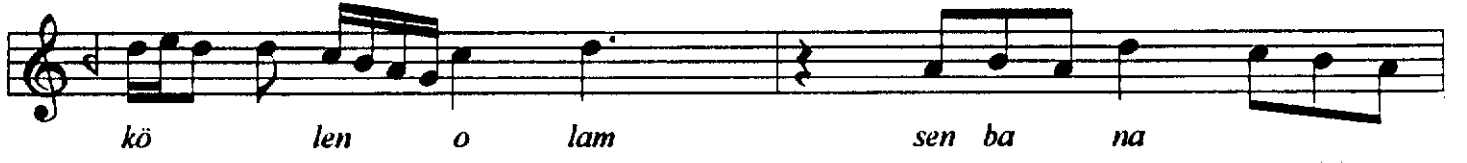
ta şı mı sin gü zel ler şâ hı mı sin



gü zel ler şâ hı mı sin



Kapın da kö len o lam ka pın da



Türk Aksağı



Uşşâk Memo (Sayfa - 6)

The image shows a musical score for the song "Uşşâk Memo" (Page 6). The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written in Turkish and are aligned with the notes. The score includes a first ending (1) and a second ending (2). The lyrics are: ..) Se ni Üs kü dar dan al dım se ri mi sah râ ya sal dım Çam lı be le ya kın var dım Ay vaz mey dol dur mey dol dur Çam lı be le ya kın var dım Ay vaz mey dol dur mey dol dur sen dol dur ey. The score ends with a double bar line and a repeat sign.

1 2

..) Se ni Üs kü dar dan al dım se ri

mi sah râ ya sal dım Çam lı be le ya

kın var dım Ay vaz mey dol dur mey dol

dur Çam lı be le ya kın var dım Ay vaz

mey dol dur mey dol dur sen dol dur ey